

ANSWER KEY

Please read *Guidelines for Grading Theory Tests*

LEVEL 6

Total Points = 110

CERTIFICATE OF MERIT

2011

Points

Points

1. Major Key Signatures 7

D A^b G E^b E D^b B

2. Minor Key Signatures 6

d minor, a minor, b^b minor, b minor, g minor, c minor

3. Scales 4

A^b Major

f[#] minor, harmonic form

e minor, melodic form, ascending only

f minor, natural form

4. Chromatic Scale 1

5. Naming Intervals 6

A5, P4, M3, m6, M7, M2

6. Writing Intervals 4

A8 d5 P4 m6

7. Triads - Naming* (Do not deduct points if students add incorrect figured bass.) 4

E Augmented, f minor, G^b Major, b^b diminished

8. Triads - Figured Bass 4

6 5 6 5
4 3 3 3

9. Triads - Writing 4

c[#] dim $\frac{5}{3}$ F[#] Maj $\frac{6}{4}$ A Aug $\frac{5}{3}$ g min $\frac{6}{3}$

10. Dominant Sevenths - Naming Keys 3

B^b Major, D Major, E Major

11. Dominant Sevenths - Writing 3

g min V7 A Maj V $\frac{4}{3}$ B Maj V $\frac{6}{5}$

12. Roman Numerals and Figured Bass (Lines are required on Roman numerals for Major chords) 4

iv⁶ 4, ii^o (or ii^o $\frac{5}{3}$), vii^o $\frac{6}{4}$, V⁶ (or V⁶ $\frac{6}{3}$)

13. Rhythm - Writing Counts (Only basic beats are required. If &'s are used, they must be correct for credit.) 4

1 2 & 1 2 & a 1 & 2 & 1 2
or 1 2 1 2 1 2 & 1 2

14. Time signature: $\frac{3}{4}$ 1

*** When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min." or "min."**

Points

Points

15. Transposition (May be written one octave higher) 1



16. Cadences 4

Plagal, Authentic, Deceptive, Half

17. History Questions 5

- Schubert
- Shostakovich
- Scarlatti
- Baroque, Classical, Romantic, Contemporary
- Kuhlau

18. Terms - Multiple Choice 8

- doloroso*
- F natural
- simile*
- modulation
- scherzando*
- sostenuto*
- opus
- robusto*

Musical Example by Reinagle 9

19. a little slower than *allegro*

20. trill

21.

 ___ 6 1 2 3 4 5 6 1 2 3 4 5 6
 ___ 6 1 2 3 4 5 6 1 2 & 3 4 5 6
 ✓ 6 1 2 3 4 5 6 1 2 3 4 5 6

22. 5 beats

Reinagle, cont.

23. (Lines are required on Major Roman numerals)

- I (or I⁵₃)
- IV⁶₄
- I⁶₄
- V (or V⁵₃)
- ii⁶ (or ii⁶₃)

Musical Example by Wagner

13

- G Major
- Staccato (or Legato)
Legato Staccato
- a. G Major⁶ (or G Major⁶₃)
b. D Major⁶ (or D Major⁶₃)
c. D Dominant 7 (or D 7)
d. a minor (or a minor⁵₃)
e. G Major (or G Major⁵₃)
1. P5
2. P8
3. m3
4. A4
5. m7

Ear Training (Set C)

15

- Ex. 1: Major
Ex. 2: minor
- Ex. 1: Major
Ex. 2: minor
- Ex. 1: Perfect 4th
Ex. 2: Major 2nd
Ex. 3: Major 6th
- Ex. 1: Major
Ex. 2: melodic minor
Ex. 3: harmonic minor
- Ex. 1: ⁴4 time
Ex. 2: ³4 time
- Scherzando
- B
- Deceptive